

# MUSC1707, MUSC1708

Performance Laboratory A

Term 3, 2021



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
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### School Contact Information

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## Course Details

### Units of Credit 4

### Summary of the Course

In this practical course, you will develop your advanced instrumental, vocal or composition skills with one-to-one support from a specialist tutor, and gain experience in applying those skills through participation in workshops, masterclasses and ensembles. These components will combine to support your specialist strengths and interests, and to broaden and contextualise your personal studies. Milestones for the course are technical foundations, for both performers and composers, and healthy practice, as the basis of optimal performance and sustainable music-making.

**Note:** This is a 12 UOC course. You will enrol in 4 UOC in each of three successive terms with a result reported by a single grade at the end of the third 4 UOC course.

### Course Learning Outcomes

1. Build and apply foundational technical skills in the development of artistic expression
2. Apply the principles of healthy professional practice to vocal and instrumental technique and performance
3. Identify relationships among issues informing performance practice
4. Apply principles of teamwork to music ensemble

### Teaching Strategies

Students undertake one-on-one consultations with specialist tutors [8 x 1 hour each trimester], attend workshops [9 x 1.5 hours each trimester], attend masterclasses led by visiting experts [choosing 4 x 2 hours from nine masterclasses across the year], and participate in directed ensembles, choosing from a wide range of musical styles and cultures and participating in a final performance in each trimester [9 x 2 hours rehearsals in each trimester].

**Note:** This is a 12 UOC course. You will enrol in 4 UOC in each of three successive terms with a result reported by a single grade at the end of the third 4 UOC course.

## Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Practical examination	30%	Term 3, Weeks 2-4	1, 2
2. Performance/presentation	35%	Term 3	1, 2
3. Masterclass critiques	15%	TBC	3
4. Ensemble contribution, performances, part checking test	20%	Not Applicable	4

### Assessment 1: Practical examination

**Assessment length:** 15-20 minutes

**Submission notes:** Live or Pre-Recorded Performance

**Due date:** Term 3, Weeks 2-4

The examination of performance has two related parts. For instrumental and vocal students 15—20 minutes of concert repertoire will be performed in a semi-formal concert environment at the end of T2 (22%). At the end of T3, students will be examined on technical repertoire and sight-reading appropriate to their instrumental or vocal specialisation (8%). Composition students will present two portfolios of work: the first at the end of T2; the second at the end of T3.

Feedback: Written report on practical exam and composition portfolio.

This is not a Turnitin assignment

#### Additional details

This will be a live or pre-recorded performance delivered in professional presentation manner (i.e. considering performance attire, stage craft, and if pre-recorded, aspects of lighting, filming angles, etc. Students are advised to devise a well-balanced program of 15-20 minutes demonstrating their strengths and skills in consultation with their private instrumental or vocal teacher. Programs with an overarching thematic concept are always encouraged.

### Assessment 2: Performance/presentation

**Assessment length:** 10 minutes

**Submission notes:** Live Presentation and Performance

**Due date:** Term 3

*Performance/presentations* will be conducted during workshop sessions in T1 and T2. Instrumentalists and vocalists will perform one complete item in each term, which may be a movement of a larger work; composers, similarly, will present the performance of one item or movement.

Feedback: written reports

This is not a Turnitin assignment

### **Additional details**

Note that the description above: "*Performance/presentations* will be conducted during workshop sessions in T1 and T2" is incorrect. This Performance/Presentation assessment will take place in T3 and build on the previous presentations (from T1), expanding their creative and conceptual scope.

## **Assessment 3: Masterclass critiques**

**Assessment length:** 500 words for each critique

**Submission notes:** Written Assignment

**Due date:** TBC

*Critiques* will be submitted across T1, T2 and T3. These will be related to masterclasses presented by visiting experts in a range of musical styles and activities. Critique questions will be scaffolded to encourage students to identify issues for discussion, and to draw links among performance elements and scholarly literature.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### **Additional details**

Forces in Music Masterclass Series will be presented either live or online (depending on public health advice) on Fridays in Weeks 1, 5 and 9 of T3 (if live, they will be held at the Clancy Auditorium; if online, they will be available on the Forces in Music webpage). Students will submit their 4th and final critique in T3. Due dates TBC.

## **Assessment 4: Ensemble contribution, performances, part checking test**

**Submission notes:** Part-checking or live or pre-recorded performance

Direct feedback during rehearsals and workshops and a formal report at the conclusion of the session. Students' contribution to ensemble performances and workshops will be assessed through a part-checking examination.

*Ensemble part-checking* will be undertaken in T1, T2 and T3. Individually or in small groups, students will perform works or excerpts of works, studied and performed during the trimester. Where appropriate, excerpts will be selected by the part-checking examiner.

This is not a Turnitin assignment

### **Additional details**

Ensembles will run either live or online (or combination of both) depending on public health advice that the university adheres to.



## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 13 September - 17 September	Seminar	Debrief of T2 - biggest lessons learnt; what worked/what didn't. Revisiting and re-establishing assessment structure for T3: discussing Prac Exam and how students are tracking. Setting goals and intentions for T3: what do we want to achieve individually and collectively as a group this term. Discussing the learning tasks for T3.
Week 2: 20 September - 24 September	Studio	Student performances begin. Performance exercises to build confidence and stage craft. Working on repertoire presented in class. Priority given to students scheduled for their prac exams this week. Sight reading discussed.
Week 3: 27 September - 1 October	Studio	Student performances continue. Priority given to students scheduled for their prac exams this week. Working on repertoire presented in class. Discussion of ideas for final in-class presentation.
Week 4: 4 October - 8 October	Studio	Working on stage presence and delivery. Performance exercises to build confidence and stage craft. Students present performances for critique. Priority will be given to students doing their prac exam that week.
Week 5: 11 October - 15 October	Studio	Students present their study/etude/vocalise or transcription in class for peer feedback. Begin sight-reading exercises. Check in about final in-class presentations and how students are tracking.
Week 6: 18 October - 22 October	Reading	
Week 7: 25 October - 29 October	Studio	More students present their study/etude/vocalise or transcription in class for peer feedback. Composers present their work for peer review.

		Discussion and refining ideas for final in-class presentation.
Week 8: 1 November - 5 November	Studio	In-Class presentations begin; More sightreading exercises. Presentation of studies/etudes/tech work for feedback and critique.
Week 9: 8 November - 12 November	Studio	In-Class presentations continue. Students perform studies/etudes/tech work for feedback and critique.
Week 10: 15 November - 19 November	Studio	In-Class presentations continue. Students perform their studies/etudes/tech work for critique and feedback. end-of-year debrief.



## **Resources**

### **Prescribed Resources**

1. Everything is Connected: The Power of Music by Daniel Barenboim
2. Motion, Emotion, and Love: The Nature of Artistic Performance by Thomas Carson Mark
3. Letters to a Young Poet by Rainer Rilke

### **Course Evaluation and Development**

Performance students have expressed the need for more public performance opportunities, and composition students have asked for a more focused, specialised approach to aspects of composition. Both these concerns have been addressed in modifying the structure of assessment and content of the course.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

# Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

## UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

## Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

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## CRICOS

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