



MUSC3162

Twentieth Century Music

Term One // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Focuses on the major trends and developments in 20th century concert music through a study of technical processes in a wide range of listening examples. Includes recent Australian music.

Course Learning Outcomes

1. Contextualise major developments in musical composition during the twentieth and twenty-first centuries
2. Analyse musical techniques and apply them to various styles of twentieth and twenty-first century music
3. Acquire critical listening skills and familiarity with a cross-section of the repertory of twentieth and twenty-first century music
4. Articulate logical arguments in both written and verbal ways

Teaching Strategies

A range of teaching strategies include lecture style presentations, discussion, group work, analysis of scores and listening to recordings. These will be supported with resources including primary and secondary documents, musical scores, recordings and visual materials in the teaching of this course. Some course notes and weekly review quizzes will be available online

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Listening Test 1	25%	See Notes Below.	1, 3, 4
Listening Test 2	25%	See Notes below.	1, 3, 4
Analytical Essay	50%	See Notes Below.	1, 2, 3, 4

Assessment Details

Assessment 1: Listening Test 1

Start date: Not Applicable

Details:

Test held in class; result provided within one week.

Additional details:

Details will be provided in Moodle.

Assessment 2: Listening Test 2

Start date: Not Applicable

Details:

Test held in class; result provided within one week.

Additional details:

Details will be provided in Moodle

Assessment 3: Analytical Essay

Start date: Not Applicable

Details:

Preparatory notes(1,000 words) on suggested readings (on essay topic), written feedback from lecturer;
2,500 word essay; feedback provided via Turnitin

Additional details:

Assessment for the Analytical Essay is based on two components:

1. Preparatory notes for the Essay and/or group work activities: worth 15% of the total mark for the course. Further details to be made available via Moodle.
2. Analytical essay of 2500 words on a given topic to be submitted via Turnitin by 4.00pm on Friday of Week 10: worth 35% of the total mark for the course.

Attendance Requirements

Attendance at Lectures and/or Tutorials is mandatory in this course. Unexcused absence from more than 20% will result in the award of a Fail Grade.

LECTURE: In lectures you will actively engage with core course content that will enable you to contextualise major developments in musical composition in the twentieth and twenty-first centuries (CLO 1), and articulate logical arguments in both written and verbal ways (CLO 4).

TUTORIALS: In tutorials you will actively engage with core course content that will enable you to analyse musical techniques and apply them to various styles in twentieth and twenty-first century music (CLO 2), and to acquire critical listening skills and familiarity with a cross-section of the music repertoire of the twentieth and twenty-first centuries (CLO 3).

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Lecture	Introduction to Course. Discussion of Assessments. 1890 - 1908: Late Romanticism, and where to next? New approaches to rhythm. Free Atonality.
	Tutorial	
Week 2: 22 February - 26 February	Lecture	1911 - 1919: Influence of Folk Music. Expressionism. Use of Orchestration. Influence of popular music.
	Tutorial	
Week 3: 1 March - 5 March	Lecture	1920 – 1930: 12-tone Music. Futurism. Anti-Romanticism/Neo Classicism
	Tutorial	
Week 4: 8 March - 12 March	Lecture	1931 – 1948: New Directions in European, Australian, and American Music
	Tutorial	
Week 5: 15 March - 19 March	Lecture	1946 – 1955: World War II and post-war developments, musique concrète, total serialism. Indeterminacy.
	Tutorial	Includes Test 1
Week 6: 22 March - 26 March	Reading	Reading Week. No lecture, no tutorial.
Week 7: 29 March - 2 April	Lecture	1953 – 1964: Some different approaches to composition. Beginnings of Minimalism.
	Tutorial	
Week 8: 5 April - 9 April	Lecture	1965 – 69: New music for voice. Maximalism / Minimalism. New Australian music.
	Tutorial	

Week 9: 12 April - 16 April	Lecture	Late 20th Century
	Tutorial	
Week 10: 19 April - 23 April	Lecture	Early 21st century and course revision.
	Tutorial	Includes Test 2

Resources

Prescribed Resources

MOODLE: Materials for this course will be frequently made available to all students via the Moodle eLearning website: log-in with your student ID and password, and select the MUSC 3162 Course.

Students are expected to monitor the Moodle module frequently during Term for information, class notes, and any updates on assessments.

Recommended Resources

RECOMMENDED TEXTS: the following is a useful general text for music of the twentieth century:

* Morgan, R. *Twentieth Century Music*. New York: Norton, 1991 (See extensive bibliography)

* Morgan, R. (ed) *Twentieth Century Music : an anthology*. New York: Norton, 1991.

Course Evaluation and Development

Student feedback on this course is gathered periodically and is always carefully considered with a view to acting on it constructively wherever possible. Feedback is gathered by various means including the occasional informal on-line questionnaire and via the more formal MyExperience Survey Process completed at the end of each Term.

In light of previous feedback from students in this course, more emphasis has been placed on music from the latter part of the twentieth century and into the first part of the twenty-first century in order to further consolidate the student's understanding of the context for music and musical developments over this period. Also, further attempts have been made to ensure that students have access to recordings of music discussed during the course, especially via youtube which is an easily accessible resource for most students.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

source: slice from <https://www.newyorker.com/magazine/2018/08/27/the-sounds-of-music-in-the-twenty-first-century>

New Yorker, August 27, 2018. The Sounds of Music in the Twenty-first Century

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.